Welcome:

We believe Pocket Studio to be a fun way to record without the need for detailed instructions. However, we have also built in a few features that are not easily understood without guidance. For example, volume and pan automations, sample rate selections, BeatPad plugin use and wave view editing are a few features that have been added for more advanced users. In most cases, these functions are not necessary to record vocal stacks over your new music but it's good to know how when the time comes when you need them. Please review these instructions and feel free to contact xmeapps@yahoo.com for more information if needed.

1. Gettings Started

2. Adding Effects

3. Using BeatPad Plugin

4. Automation & Segment Editing

1. GETTING STARTED

Launch Access Permission

When you first launch and attempt to record with the app, it will ask for permission to use the microphone. You must grant access in order for the primary function of the after work.

First Recording

At launch, you will be required to name your first song. Once you do this, we have already set up your very first vocal track. All you have to do is tap the record button and sing. To stop the recording, simply tap the stop button and tap play to listen back to what you've recorded.

Playback Control Buttons (Transport)

The transport buttons allow you to control the playback and recording of your song. From left to right, the buttons are back, forward, stop, play and record.

The forward and back buttons allow you to move right and left throughout your song before you tap play.

The stop and play buttons allow you to stop your song and start your song playback just as you've probably seen from many music players or other music apps before.

The record button will automatically start Recording audio or MIDI data onto any record enabled tracks.

Record Enable

Before you tap the record button on the transport, You must first record enable a track to let the app know which track to record data onto.

When a track's record-enable button is red, as seen here, data will be recorded onto this track when you tap the record button in the transport area.
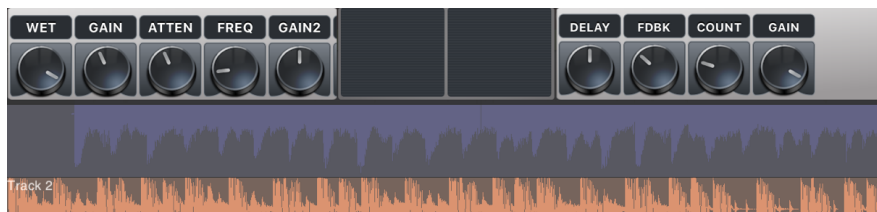
POCKET STUDIO - INSTRUCTIONS

Menu Buttons

This button allows you to access or hide the Delay and reverb effect settings knobs from the top of the screen.
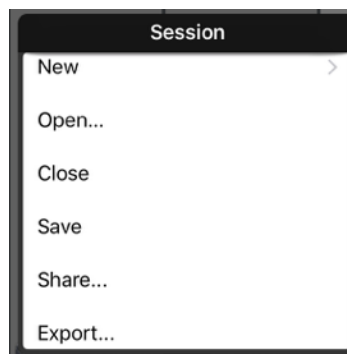
This button with the little wave as the icon allows you to view or hide the wave view.

This is the song settings button. This will show a menu that allows you to rename your song, set your song tempo, choose quantize settings, show or hide the reverb and delay tracks in the mixer View, to access input settings like echo suppression or auto-gain control, the option enabling Bluetooth support, the auto start recording toggle and the export preference of enabling an audio-tail on export.
Quantize snaps midi notes to a grid based on the song's tempo. Most songs don't use this unless you choose to use the BeatPad plugin, which features midi note recording.

This button will reveal this menu.

NEW: Create a new song, audio track or MIDI track.

OPEN: View song list to open saved song.

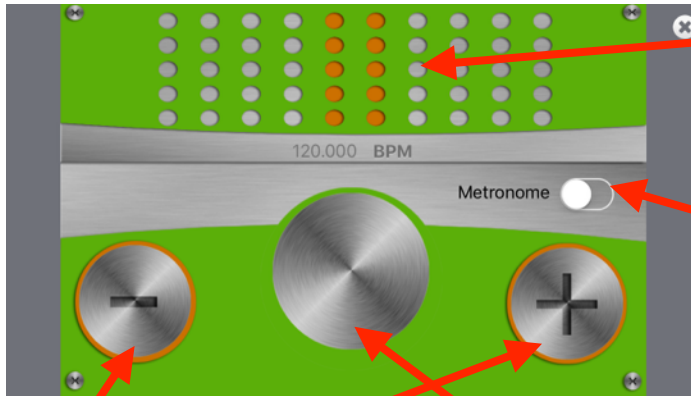CLOSE: Close the current song and stat a blank song.

SAVE: Save current changes now.

Share: Quick share options like Facebook, YouTube, SoundCloud, iMessage MP3 and Project/Session sharing.

EXPORT: More detailed ability to export with sample rate and other options.

This button will show the metronome if you tap it. If you tap and hold it, it will activate or mute the metronome sound during playback.

Tap here to animate the metronome and hear the current tempo
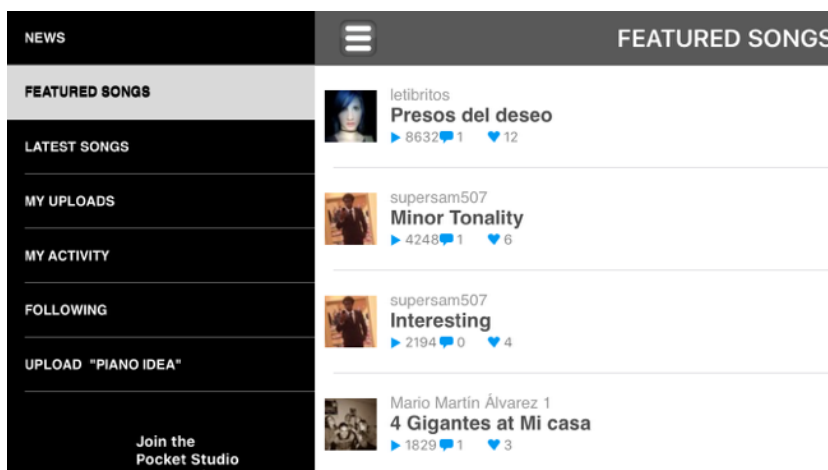
120.000 BPM

Metronome

Tap here to toggle the metronome clicks on/off. This will only be heard during playback or recording.

The - and + buttons allow you to incrementally decrease or increase the BPM (Beats Per Minute or Speed) of your song.

Tap Tempo: Tap here at the speed you would like your song to be. The app will process the tempo based off the speed at which you tap.

Tap here to access the pocket studio community. From this window, you can share your songs with the pocket studio community, listen to others and comment on songs that you like.
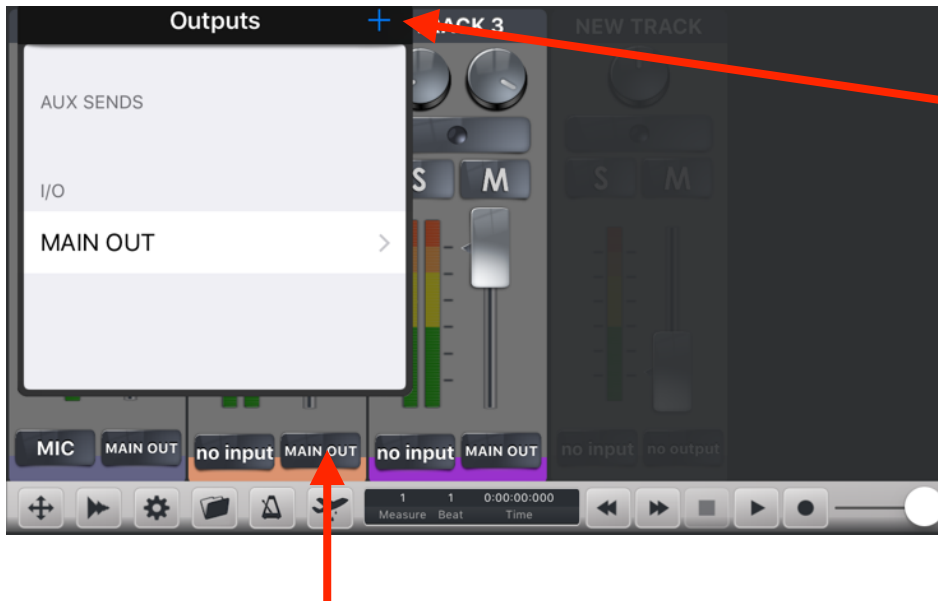
NEWS

FEATURED SONGS

FEATURED SONGS

LATEST SONGS

MY UPLOADS

MY ACTIVITY

FOLLOWING

UPLOAD "PIANO IDEA"

Join the
Pocket Studio
Community!

letibritos
Presos del deseo
8632 1   12

supersam507
Minor Tonality
4248 1   6

supersam507
Interesting
2194 0   4

Mario Martín Álvarez 1
4 Gigantes at Mi casa
1829 1   3

On iPad, you can tap here to more quickly access the menu that allows you to add a new track or create a new song.

Creating a new Voice Track

From the mixer view, you can easily create a new voice track by tapping and holding the opaque/inactive track on the far right side of the list of tracks.

2. ADDING EFFECTS

2. Then tap the plus button at the top of the view that appears.

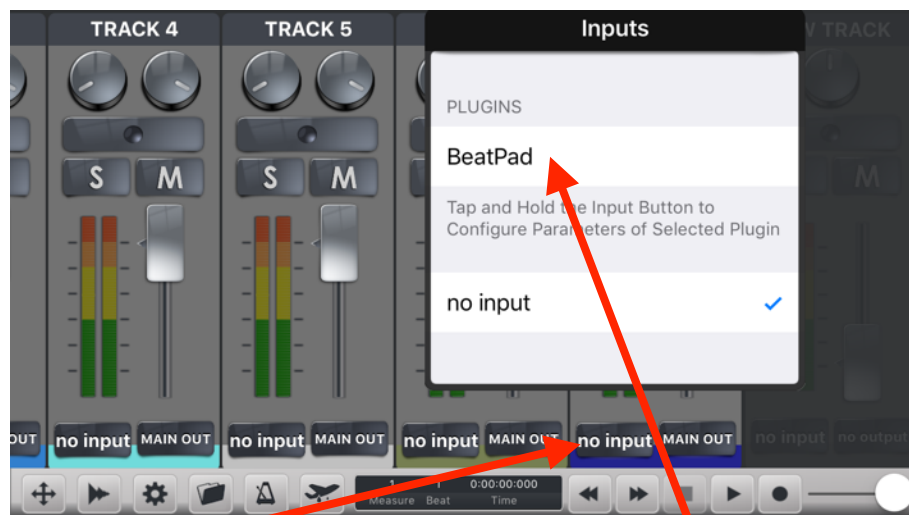1. First, tap the "Main Out" button on the bottom of the track you wish to add Delay or Reverb to.

3. Select Reverb or Delay, then rotated these knobs to send the desired volume level of your track you'd like to send to the Reverb and Delay channels.
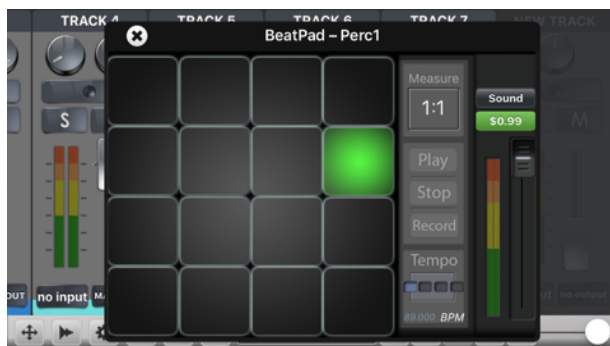
3. USING BEATPAD PLUGIN

1. First, tap the folder button. Then, select "New", "New Track", then "MIDI."

2. Tap the "No Input" button

3. Select BeatPad as the Input

The BeatPad plugin will appear. To make it re-appear after you've closed it, simply tap+hold the same button that once read "no input" which will now read "BeatPad".
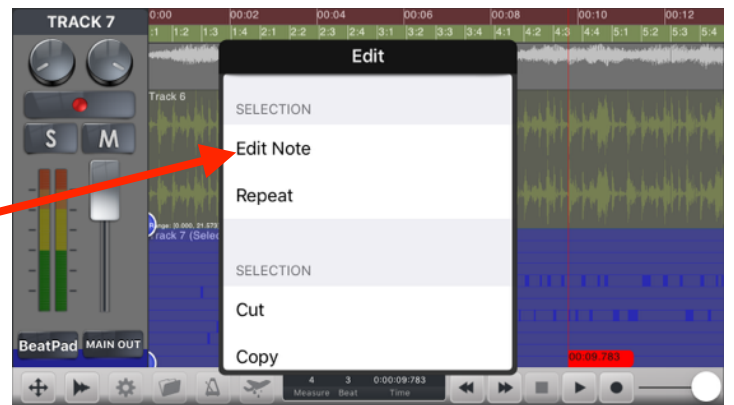

The plugin features it's own play, stop and record buttons BUT, you must still be sure to record-enable the track before you tap the record button. This is to ensure that MIDI date is being recorded when you tap record. (See Getting Started for Record-Enabling)

It is best to record MIDI from BeatPad while the Metronome is active. (See Getting Started to activate metronome). Once you have recorded MIDI notes from BeatPad onto your song, you can view and edit the midi notes from the wave view.
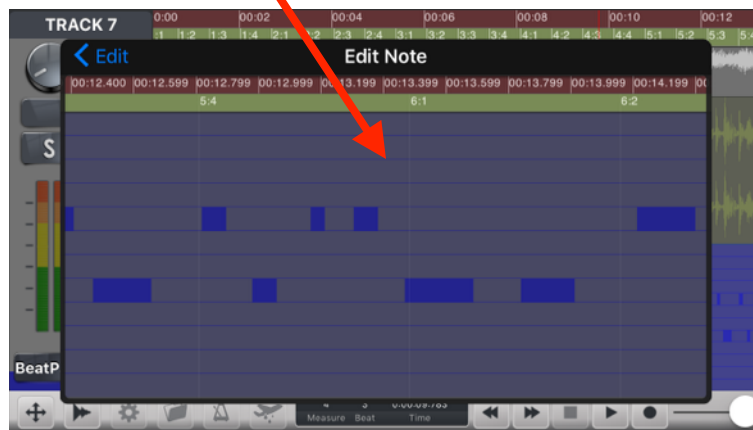
+You can purchase all the sound kits which will be accessible via the "Sound" or "SoundKit" button on the Plugin.
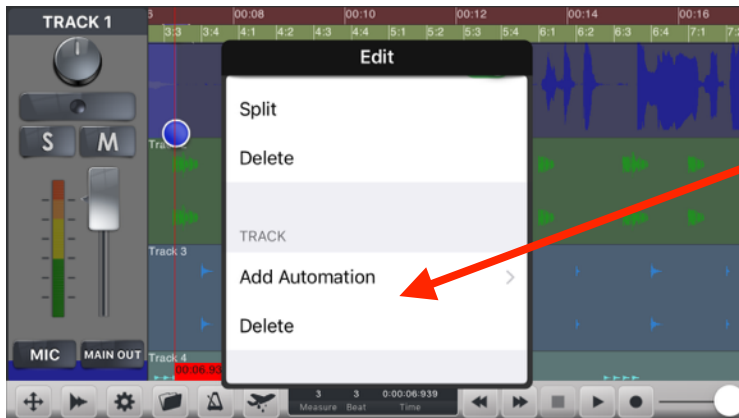
Tap+Hold the MIDI segment to reveal a Segment Menu

Tap "Edit Note" to reveal a note editor view that will allow you to tap to delete a note or to tap to add a note.

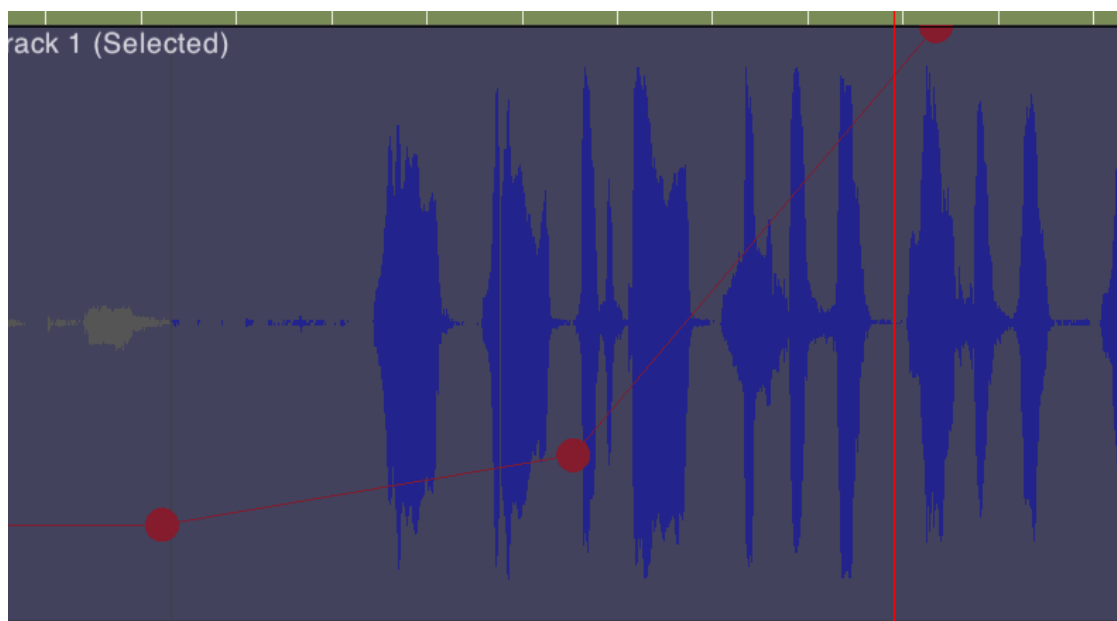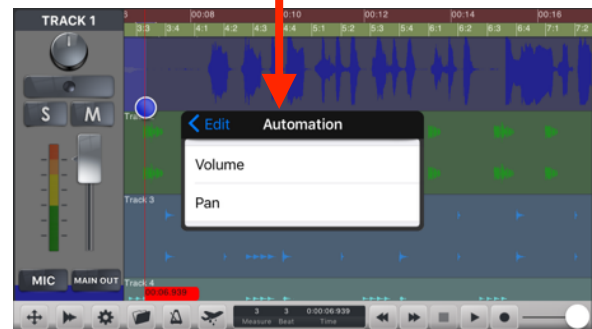# 4. AUTOMATION AND SEGMENT EDITING

Automation

To add automations to a track in the wave view, tap+hold an audio or MIDI segment to reveal the Segment Menu.
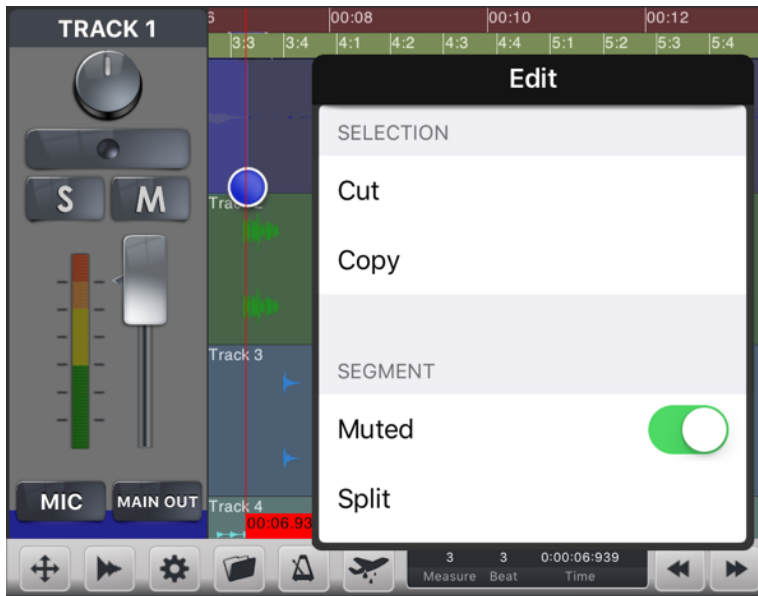

Tap "Add Automation" then select the type you'd like to add

When you select an automation type, a line will appear over the wave or MIDI along with a dot/point. To add more automation points, simply tap and hold your finger at a place on the automation line. This may also trigger the Segment window again; simply tap outside the segment window in this event. Tap and drag the automation dots around to the desired positions then tap play to watch and hear the automated changes.

Segment Editing

Similarly to the actions required to add automations, tap+hold a segment to reveal the segment menu. From here, you have options like Cut, Copy, Mute, Split, Delete, Add Automation and Delete. (MIDI tracks will also feature an "Edit Note" option.

CUT: Will remove the segment and copy it to the invisible paste-board to allow you to paste is somewhere else.

COPY: Will leave the segment where it is and copy it to the invisible paste-board.

MUTE: Deactivates and silences the segment so you will not hear it during playback. Toggle this on and off as you please.

SPLIT: This will divide the selected segment at the position your finger was when you opened the segment edit menu.

DELETE: This will remove the segment but will NOT copy it. If you attempt to paste after selecting to DELETE, nothing will happen.

Track Edit Options:

ADD AUTOMATION: (See Automation above for this functionality)

DELETE: This will completely delete or remove the current track. This will clear ALL segments on the track and the track itself.